X: 1

T:Reel á Louis "Pitou" Boudreault

T:similar: Johnny Hamlin's Breakdown

M:C|

L:1/8

C:by? Jean Carignan

S:after Aimé Gagnon 1991-96

R:reel

N:On D/G melodeon play e for g# in bar B4

Z:abc's PLK 9/2021 fr. my 1996 transcription from Aimé Gagnon 1991 distribution

Z:"learning" cassette, before his 1996 Fiddle Tunes faculty visit.

K:D

FE|DFAF GABG |FGAc dBAF |DFAF GABG |F-FAFE2 FE |!

DFAF GABG |FAde fdef |gfed cABc |1dfec dBAF :|]2dfecd2 |]!/

[|:fg|afdf afdf |gfga gfef |gece gece |a^gab a2 fg |!

afdf afdf |gfga gfef |gfga bgec |d2 de d2 :|]

X: 2

T:Johnny Hamlin's Breakdown

M:C|

L:1/8

C:by Johnny Hamlin

O:Canadian Maritimes

B:Don Messer's Barn Dance Breakdowns: Violin and Piano; tune #6

N:Louis "Pitou" Boudreault had an unnamed version of this, documented by

N:Aime' Gagnon as Reel a Louis "Pitou" Boudreault. Though very similar, imo

N:enough differences developed, to consider them as distinct tunes.

D:Don Messer Orch: Fiddlin' Phil/Johnny Hamlin's Breakdown, on Apex AL160

H:Though Phil & Vivian Williams played this version in sessions, the version

H:played for contradances in Seattle was almost always the Aime' Gagnon

H:variant. We'd met Gagnon; we'd never met Hamlin.

Z:abc's Vivian T. Williams from the Don Messer book reference

K:D

FE|DFAF DGBG|AFAd BAFE|DFAF DGBG|ABAF E2 FE|!

DFAF DGBG|AFAdf2 ef|gfed cABc|d2 [df][df] [d2f2] :|]!

fg|afdf afdf|gfga g2 ef|gece gece|a^gab a2 fg |!

afdf afdf|gfgag2 ef|ggfg bgec|d2 dcd2 :|]